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| Course Title | World History < British Society in Early Modern Period > |
| Instructor | OHASHI, S. |
| Credit | 4 Credits |
| Course Number | GLA2011 |

■Course Objectives

Early modern period is one crucial period in history in terms of the rise of global phenomena in Europe. In this period, economic and political environment began to go beyond the borders of each country, leading people to have wider perception, and encouraged them to understand outside worlds. Direct interaction with foreigners was not entirely common. However, in Britain, even ordinary people grew to have chances to access outside worlds through various merchandises brought into the country. This environment was one of conditions which opened people's eyes and led them to the outside of their own local community. In this course, we will understand (1) the recent representation of the early modern western history, (2) the rise of the commercial and consumer society in the period, and changing phenomena in economic and social environment, (3) that some of producers/traders tried to follow the designs of foreign origin to enlarge the consumer market. By investigating those issues, the course attempts to understand the possible links among economically commenced 'globalization', the national sentiments and the consciousness for foreign countries.

■Course Contents

The course will be scheduled twice a week. Each class is delivered mainly in lecture style. However, students are expected to show positive reactions to the contents delivered. Students are required to participate in two group discussions based on the contents of the course. Also, students will be required to hand in one term essay and the final report during and at the end of the course. The course will invite one (or two) guest speaker. This is to broaden our knowledge in historical understanding.

■Course Schedule

1. Introduction: guidance for the course
2. History and representation of the past: political history and social history (1)
3. History and representation of the past: political history and social history (2)
4. Britain in early modern period (1): the beginning of 'globalism'
5. Britain in early modern period (2): the impact of goods from the outside world^①
6. Britain in early modern period (3): the impact of goods from the outside world^②
7. The shift in British society in late early modern period (1): the shift in the idea of 'commerce'^②
8. The shift in British society in late early modern period (2): new idea of 'commerce'^②
9. The shift in British society in late early modern period (3): fiscal military state and the change in politics
10. Talk of a guest speaker (1) (2)
11. The shift in British society in late early modern period (4): The rise of urban society
12. The shift in British society in late early modern period (5): What were towns like?
13. Enlightenment and British society in late early modern period
14. Group discussion (1)
15. Consumer society and domestic production (1): imitation of 'foreign' designs and national tastes^①
16. Consumer society and domestic production (2): imitation of 'foreign' designs and national tastes^②
17. Consumer society and domestic production (3): education for domestic producers
18. Consumer society and domestic market (1): how were products sold? ^①
19. Consumer society and domestic market (2): how were products sold? ^②
20. Consumer society and domestic market (3): how were products sold? ^③
21. Group discussion (2)
22. Conclusions and perspectives //collection of the final report (2)

■Study Required Outside of Class

Students are required to read books suggested in the first class, as well as the handouts before and after each class in order to understand the contents of the course. Also, students are strongly expected to understand general history of Britain by reading suggested reference books. Useful websites and databases will be introduced to the students for the help of further understanding and the preparation for the presentations.

■Evaluation

Final Report (30%); mid term essay (20%); discussion (2x20%) (40%); reaction papers (10%)

■Textbooks

None

■Readings

The main references and books required to study will be introduced in the first class. Others will be suggested during the course.

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|---------------|---------------------------------------------------------------------|
| Course Title | Political Sociology <Introduction to Political Sociology> |
| Instructor | LEE, M. |
| Credit | 4 Credits |
| Course Number | GLA2011 |

■Course Objectives

In this course, students will learn basic social and political concepts to understand various political phenomena.

■Course Contents

This course is intended as an introduction to think sociologically about political phenomenon. Students will explore topics such as social movements, public opinion, journalism and mass media, nation-state and nationalism, citizens and minorities, and feminism and gender in order to understand relations among state, society, and citizens critically. Students are required to engage in discussion actively. Details of the course schedule can be adjusted according to the students' interests.

■Course Schedule

1. What is political sociology
2. Globalization and social change
3. Social change and social movements
4. Case study
5. Civil society and public opinion
6. Mass media and journalism
7. Group topic discussion and making a research question
8. Nation-state and nationalism
9. Beyond nation-state
10. Social and global inequality
11. Feminism and gender
12. Media representation and media literacy
13. Transnational society beyond nation-states: documentary screening and discussion
14. General group presentation

■Study Required Outside of Class

Students should come to class having completed the reading assigned for that day on the schedule. All readings for the course are available for download as PDF files from the Blackboard.

■Evaluation

Attendance and active participation in discussions (40%); oral presentation (30%); Final Report (30%)

■Textbooks

None

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|---------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Course Title | University Education in the World (Summer session) < Liberal arts education and challenges facing higher education in Asia > |
| Instructor | Nadeau R. L. |
| Credit | 2 Credits |
| Course Number | GLA2011 |

■Course Objectives

- To introduce the history of higher education in modern times
- To teach students about styles of education in Asian and Western countries
- To expose students to Liberal Arts education (goals and customs)
- To review trends in higher education in Asian and Western countries
- To prepare students for study abroad

■Course Contents

“University Education in the World” examines the history of higher education in Europe, the United States, and East Asia, and the principles of Liberal Arts Education as a model for the future. We will explore differences between the Traditional Model of higher education in Japan and the Liberal Arts Tradition in the US, as well as challenges facing both systems in the 21st century. Population change and higher education reform in Japan has inspired Japan to internationalize its higher education system; students today must prepare for a global future. So, the course will offer practical advice, exercises, and interactive opportunities for students to develop competencies in the Liberal Arts, including critical thinking, argumentative writing, and oral self-expression.

■Course Schedule

1. The History of Higher Education
2. The Goals of Higher Education
3. What are the 'Liberal Arts'?
4. Principles of Liberal Education
5. In Defense of Liberal Education
6. The American Higher Education System
7. Principles of Comparative Higher Education
8. Comparing Education in Western and Asian countries
9. The History of Higher Education in East Asia
10. Challenges facing higher education in East Asia
11. Challenges facing higher education in Japan
12. Challenges facing higher education in the US and Europe
13. Virtues of the Traditional Education Model
14. Virtues of the American Education Model
15. Keys to Success

■Study Required Outside of Class

Fareed Zakaria, *In Defense of a Liberal Education*

ch. 3

ch. 5

[ch. 6 optional]

■Evaluation

Attendance and Class Participation (40%);
 Essay 1: “My Higher Education Goals” (20%);
 Essay 2: “Liberal Arts Education” (20%);
 Final Report: “My Road to Success” (20%)

■Textbooks

Zakaria, Fareed. 2015.

In Defense of a Liberal Education

(W.W. Norton & Company Inc. ISBN: 9780393352344)

■Notice

Registration Period: 9:00 June 7(Wed)-17:00 June 16(Fri) (via Rikkyo V-Campus Blackboard)

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|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Title | University in Modern Society (Summer session) < The role of higher education in today's world and current issues – case study of higher education in the United States > |
| Instructor | PEREZ, A. B. |
| Credit | 2 Credits |
| Course Number | GLA2011 |

■Course Objectives

- To learn about the history of higher education in United States
- To examine the distinctiveness of the American higher education system
- To reflect on one's own student life by comparing it with the American college culture
- To discuss the role of higher education in society with regards to the situation in United States
- To discuss the current issues in the American higher education and their relevance to the situation in Japan.

■Course Contents

The United States has one of the most diverse and complex systems of higher education in the world. It is a highly sought after multi-billion dollar industry with significant impact on American society. From its origins in religiosity to its goals for educating a work force, higher education's impact and purpose are continuously evolving. This course will give students historical foundations while providing a framework for the industry's modern day complexities. Students will research, analyze, and debate various issues that challenge higher education today including: admissions, diversity, the For Profit sector, paying for college, social life, curriculum, and the influence of organizations like U.S. News, Moody's, and the student loan industry. The course provides a platform for students to study and debate an industry they currently consume.

■Course Schedule

1. The For Profit Sector
2. External Organizations that Feed American Higher Education
3. Purposes and Philosophy American Higher Education
4. History of American Higher Education
5. System of American Higher Education (Organizational Structure)
6. System of American Higher Education (Institutional Policies)
7. System of American Higher Education (Enrollment Management and Finances)
8. The College Student Experience
9. Role of Higher Education in Society (Admissions and Student Demographics)
10. Role of Higher Education in Society (Non-traditional Students and Distance Learning)
11. Role of Higher Education in Society (Employment and Student Debt)
12. The Media and Higher Education
13. University Athletics
14. Current Issues in American Higher Education
15. Final Review

■Study Required Outside of Class

Students are expected to read recommended chapters from the course textbooks before the start of this course.

■Evaluation

Attendance and Class participation (30%);
Higher Education News Review (30%);
Final Report (40%)

■Textbooks

Stevens, Mitchell L. 2009. *Creating a Class - College Admissions and the Education of Elites* (Harvard University ISBN: 9780674034945)

Hutchins, Robert Maynard. 1945. *The Higher Learning in America* (Transaction Publishers ISBN: 9781412837187)

■Readings

To be announced in class.

■Notice

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