

Course Title	Modern Japanese History 2 <Imperial Constitutionalism in Modern Japan>
Instructor	BURTSCHER, M.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

This class will consider Japan's emergence as a modern state with a focus on the transition from the Tokugawa to the Meiji period, and the establishment and practice of the Meiji constitutional system. It will particularly address the question of how the imperial institution was joined to the Meiji constitutional structure.

■Course Contents

In studying constitutional change predominantly in nineteenth-century Japan, but with a view to twentieth-century developments, this class will be centrally concerned with conceptual developments accompanying social change or triggered by political events, such as changing notions of public authority, changing perceptions of Japan's place in the world, and the role of translation in restructuring the political lexicon of the Japanese language.

■Course Schedule

1. Introduction
2. The Constitution of Tokugawa Rule
3. Confucianism and Tokugawa Political Thought
4. National Seclusion and Western Learning
5. National Crisis and Public Debate
6. The Meiji Restoration
7. Popular Bestsellers and Governmental Reforms
8. Civilization' and 'Enlightenment'
9. Corporation' and 'Society'
10. The Movement for People's Rights
11. The Making of the Meiji Constitution
12. Constitutional Theory and Political Practice
13. Popular Culture, Civil Society and Military Rule
14. From War to Post-War

■Study Required Outside of Class

Weekly readings of 20-40 pages.

■Evaluation

Mid-Term Test (25%); Final Test (30%); Take-Home Assignment (30%); Attendance; Participation (15%)

■Textbooks

Christopher Goto-Jones.2009. *Modern Japan: A Very Short Introduction*. (Oxford University Press)

■Readings

Weekly readings to be distributed or assigned for download in class.

Course Title	Politics and Economy 2 <The impact of political powers and economic needs on the construction of gender roles in Japanese society. >
Instructor	REISEL, M.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

The course offers students a thorough background and analysis of the ways in which political and economic institutions influence the construction of gender and gender roles in Japanese society. The course provides a deep understanding of the unique meaning of gender division, from the ancient times to the modern age, and it covers different practices from both private and public life.

■Course Contents

Japanese society has a unique structure and set of values, which are often misunderstood outside of Japan. This is especially true when it comes to gender roles. The course offers an insight into the historical development of political and economic institutions in Japan while focusing on the function of gender and the meaningful roles both men and women play throughout history in all fields of life. The multidisciplinary approach of the course will open new ways of understanding issues of gender relations, sexuality, family structure, and the distinctive meaning of the workplace in the lives of Japanese people.

■Course Schedule

1. Introduction: why gender matters?
2. Religion, customs, and the social practices: gender roles in ancient Japan
3. Politics and class division in the old world
4. Courtship and gender division in the Heian court
5. Social stratification, marriage, and family structure in medieval Japan and Edo period
6. The rise of Yoshiwara: the golden age of the geisha
7. Moga girls, coffee shops, and delinquent boys: young girls, rebellion and freedom between the wars
8. Gender and national identity: WWII and the end of democracy.
9. WWII: comfort women, prostitution, and the redefinition of gender in Japan during the occupation
10. The occupation and its impact: consuming America and building Japan - the rise of economy and national pride.
11. The bubble age: gender and family as national products
12. Gender crisis in the post-bubble age: alternative forms of masculinity and femininity in contemporary Japan
13. Is there a love revolution in Japan?
14. Summary and final papers

■Study Required Outside of Class

The required readings will be posted online on the website of the course. Students are expected to read the texts, prepare the assignments and come ready for class discussions.

■Evaluation

Final Report (30%); Assignments and class participation (40%); Midterm paper (30%)

■Textbooks

None

Course Title	Japan in Asia 2 <Japan's Contested War Memories and Asian Responses>
Instructor	AOKI, A.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

On completion of this course, students should be able to: (a) identify and explain key issues, questions and debates concerning postwar Japanese attitudes toward and discourse on the meaning of the Asia Pacific War; (b) demonstrate the agency of individuals, social groups, society, and the state in shaping various representations of the Asia Pacific War in postwar Japan; and (c) understand the origins of tensions between Japan and its Asian neighbors regarding war memory.

■Course Contents

Since the mid-1990s we have witnessed a massive production and reproduction of memories of World War II on a global scale. Japan in Asia 2 focuses specifically Japan's war fought in the Asia and Pacific theaters and interrogates processes of memory making and remaking in postwar Japan and Asia. Students will read recent English-language academic papers and commentaries to deepen their knowledge and understanding on this subject.

■Course Schedule

1. Course Overview and Introduction
2. Japan's History of War Memory
3. The Yasukuni Question: The Contested Commemoration of the War Dead
4. The Politics of Bereavement: The Japan Association of War-bereaved Families
5. History Education and Textbooks about the Asia Pacific War
6. Atomic Memories: Hiroshima, Nagasaki, and Beyond
7. Memories of War and Okinawa
8. Exhibiting the Asia Pacific War: Museums as a Narrative Device
9. Comfort Women Controversy
10. The Nanjing Massacre in Postwar Japan and China
11. Legacies of the Asia Pacific War in Southeast Asia
12. "The History War": The Rise of Historical Revisionism in
Twenty-first Century Japan
13. The Politics of Apology and the Discourse about War Responsibility
14. Final Test

■Study Required Outside of Class

Prior to each class, students are expected to submit a one-page response to the assigned reading(s) every week via Blackboard. The objective of the weekly reading notes is to prepare you for class discussion.

■Evaluation

Class Participation (20%); Weekly Reading Notes (40%); Final Test (40%)

■Textbooks

T. Fujitani, Geoffrey M. White, and Lisa Yoneyama, eds.. 2001. *Perilous Memories: The Asia-Pacific War(s)*. (Duke University Press, ISBN:0822325322)
 James R. Orr. 2001. *The Victim as Hero: Ideologies of Peace and National Identity in Postwar Japan*. (University of Hawaii Press, ISBN:0824824350)
 Philip A. Seaton. 2007. *Japan's Contested War Memories: The 'Memory Rifts' in Historical Consciousness of World War II*. (Routledge, ISBN:9780415399159)
 Franziska Seraphim. 2006. *War Memory and Social Politics in Japan, 1945–2005*. (Harvard University Press, ISBN:0674022718)
 Supplementary materials will be provided in class.

Course Title	Japanese Society 2 <Critical Issues and Debates in Contemporary Japan>
Instructor	KUSUMOTO, W.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

The aim of this course is to help students understand critical issues of Japanese society in socio-cultural and historical contexts. Students will also learn to use their everyday experience and observation as materials for class discussion and their final research project.

■Course Contents

In this course, we will study the issues that are crucial to understanding contemporary Japanese society. Taking up the topics such as work, family, education and the media that are important in analyzing any modern society, we will pay special attention to the way they are argued in the context of postwar Japan. Furthermore, we will consider regionally specific topics that are hotly debated in recent years: e.g., Article 9 and security-related bills, the 3-11 incident and its repercussions, Okinawa, and nuclear energy. Since public opinions on these matters are deeply polarized, we will first read the texts that help us understand the nature of the issues, then move on to discuss the way they are portrayed/analyzed in the academic and popular discourses (both local and international). Students are expected to complete a semester project on a Japan-related topic of their choice, which must include ethnographic data obtained through fieldwork (Details of the procedures will be explained in class). In order to complement our work in the classroom, students must remain active researchers, interacting with people they encounter, following the current news, and exploring the topics in which they become interested. Their semester project should incorporate all the work they have done in- and outside of the classroom. The result will be presented in class and submitted as a final research paper.

■Course Schedule

1. Introduction to the Course
2. Understanding Culture from a Fieldworker's Viewpoint
3. Current Issues in the Study of Japan
4. How Culture Shapes Us
5. Showa Era and the Memory of War
6. Education
7. Family and Gender (& Midterm Report on Your Semester Project)
8. Getting Old in Japan
9. Minority Issues
10. Okinawa
11. 3-11 & Its Repercussions
12. Energy and Power
13. Presentations
14. Presentations

■Study Required Outside of Class

Reading and writing assignments for each week will be stated in syllabus as well as announced in class. Follow the syllabus and instructions in class carefully.

■Evaluation

Final Report (35%); Attendance and Participation (25%); Homework and Assignments (25%); Project Presentation (15%). 70% or more attendance is required to pass the course.

■Textbooks

Various book chapters and articles will be provided through CHORUS.

■Others(e.g.HP)

After the registration is processed, you are responsible to keep up-to-date with all the class materials and announcements through CHORUS.

Course Title	Japanese Culture 2 <Introduction to popular culture: theories, ideologies, and daily practices>
Instructor	REISEL, M.
Credit	2 Credits
Course Number	CMP2331

■ Course Objectives

The course provides academic tools which enable students to analyze and understand the meaning and importance of popular culture products and practices. During the course, students will learn to decipher the mechanism and ideology used in different forms of popular culture in Japan, and the power they have to influence our choices and decisions every day.

■ Course Contents

The course presents a variety of theories explaining the psychology of consumption and taste formation in order to expose the ideologies and philosophies that govern popular culture styles and fashions. The key questions we focus on are what makes popular culture so popular, and why it spreads and expands into many layers of society. We will look at different habits and practices of Japanese popular culture that we experience in our everyday life: movies, fashion styles, magazines and advertisements, manga, subcultures, movies, art and more. The lessons bring together theoretical analysis with examples taken from both contemporary and old times in Japan.

The course is multi-disciplinary and is based on theories of sociology and mass culture. Students will learn to analyze texts independently and apply theories to different forms of social practices.

■ Course Schedule

1. Introduction: what is popular about popular culture and why should we care about it?
2. Hip hop and jazz: adopting and adapting America in Japan.
3. Fashion magazines and the construction of gender and social roles.
4. Symbols and meanings: the political power of popular culture (case studies and examples).
5. The postmodern body: beautification practices and the changing roles of gender.
6. Authenticity and hybridity: issues in globalization and cultural adoption.
7. The meaning of subcultures in Japanese society: cosplay and GothLoli.
8. Subcultures (II): kogyaru, yamamba, and bosozoku
9. Kawaii culture: between revolution and submission.
10. Kawaii culture (II): from Hello Kitty to character land.
11. Nostalgia and the usage of nationalism in product construction.
12. Affective labor and the consumption of emotions: the case of otaku and the 3D love.
13. From Pokemon to Aibo: the movement to the virtual world.
14. Summary and closing notes.

■ Study Required Outside of Class

Information about class preparation and reading material will be provided through the university online system.

■ Evaluation

Final Report (30%); Attendance and weekly assignments (40%); midterm paper (30%)

■ Textbooks

A packet of the required reading assignments will be posted online in the university Chorus website.

■ Readings

Recommended texts: Strinati, D., *An Introduction to Theories of Popular Culture* (Routledge, 2004.)
(Available in Japanese translation)

Course Title	Saitama Studies <Niiza> <Social and historical analysis of the modern and present Saitama prefecture as a Tokyo suburb>
Instructor	KURITA, H.
Credit	2 Credits
Course Number	CMP2231

■ Course Objectives

The object of this course is to cultivate a better understanding of cultural, social and historical issues of Saitama pref. as a Tokyo suburb.

■ Course Contents

1. Kurita will lecture to students about cultural, social and historical issues of the modern and present Saitama pref.
2. Students will translate English or Japanese papers (which distributed in the class) into Japanese or English, and discuss based on these papers.

■ Course Schedule

1. Introduction to the course
2. Image of Saitama pref.
3. Geographical [natural] features of Saitama pref.
4. Birth of Saitama pref.
5. Development of Saitama pref. as a suburb of Tokyo
6. Saitama pref. during the World War II
7. Rebirth of Saitama pref.
8. Profile of Saitama pref.(1)
(Environment and Infrastructure)
9. Profile of Saitama pref.(2)
(Industry)
10. Profile of Saitama pref.(3)
(Culture1)
11. Profile of Saitama pref.(4)
(Culture2)
12. Kawagoe city-traditional city called Koedo
(Little-Edo)
13. Saitama city (or Omiya and Urawa)-Profile of Shin Toshin (New Urban Core)
14. Finals

■ Study Required Outside of Class

Homework will be announced at the end of each class.

■ Evaluation

Final Report (40%); Attendance and classroom activities (60%)

■ Textbooks

Kurita will distribute papers(materials) in the class.

■ Readings

Saitama Prefecture. *Profile of Saitama Prefecture*. Saitama Prefecture
Saitama Prefecture. 2014. *Chance Maker Saitama*. Saitama Prefecture
Sumiko Enbutsu. 1990. *CHICIBU-Japan's Hidden Treasure*. (CHARLES E. TUTTLE COMPANY, ISBN:0-8048-1646-8)

Course Title	Tokyo Studies <History of Tokyo>
Instructor	CAPRIO, M. E.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

This class serves as a historical and contemporary introduction to Tokyo in its context as Japan's capital and major Northeast Asia city.

■Course Contents

This class will use primarily classroom lecture to trace Tokyo's development from its Edo roots, through its war destruction, to the city's role in Japan's postwar economic recovery. I will also offer several walking tours.

■Course Schedule

1. Introduction to Tokyo
2. Tour: three Temples (Kan'eiji, Asakusa, Zojoji)
3. March 31, 1854: A Turning Point in Japanese History?
4. March 24, 1860: Edo→Tokyo as Japan's Capital
5. Tour: Edo in Tokyo
6. The Modernization of Tokyo
7. Midterm test
8. September 13, 1912: The End of an Era
9. Tour: Meiji to Taisho Tokyo
10. February 26, 1936: From Civilian to Military Rule?
11. August 15, 1945: From wartime country to country of peace
12. Tour: Wartime Japan in Tokyo
13. Final test
14. Group Tour presentations

■Study Required Outside of Class

This class will require students to do an extensive amount of reading. Assigned readings will include one textbook, academic papers, as well as experiential writing (diaries, etc.). Students will also be responsible for designing their own tour in groups.

■Evaluation

Final Report (25%); Midterm test (20%); Final test (25%); Class attendance and participation (30%)
Two exams will be worth 20/25%, in-class attendance/participation 30%

■Textbooks

None

■Readings

A reading list will be included in the syllabus handed out the first day of class. The readings will be available on chorus. Students are expected to complete all the readings.

Course Title	Japanese Ethnology <Interpretation of Culture at the Edge>
Instructor	MAETAKENISHI, K.
Credit	2 Credits
Course Number	CMP2131

■Course Objectives

The aim of this lecture, which is basically directed at Japanese undergraduates, is to learn English communication skills as well as the essence of critical thinking about culture through expressions, customs, and socio-historical contexts behind them both in Japan and in the English speaking world.

■Course Contents

The anthropological approach to the study of culture and English communication. Colloquial practices and Case studies from a variety of ethnographic materials (e.g. articles, journals, talk shows, and greetings) are used in exploring the universality of cultural expressions and social customs both in Japan and in other societies.

■Course Schedule

1. Introduction
2. What is Ethnography?
3. What is "Other" Culture?
4. Who is "Minority"?
5. Reading Ethnographies 1
6. Reading Ethnographies 2
7. Reading Ethnographies 3
8. Theory and Practice of Ethnography
9. Guest Talk
10. Examining Modern Ethnographies 1
11. Examining Modern Ethnographies 2
12. Examining Modern Ethnographies 3
13. What is "Culture"?
14. Who are "Japanese"?

■Study Required Outside of Class

Students are expected to have read all assigned readings before class.

■Evaluation

Final Test (40%); Class Participation and Reaction Paper (60%)

■Textbooks

None

Course Title	Japanese Arts A <The History of Japanese Art>
Instructor	WOZNY, M.
Credit	2 Credits
Course Number	CMP2331

■Course Objectives

The objectives are for students to gain a basic understanding of the history of Japanese art and to explore what makes Japanese art objects meaningful and important.

■Course Contents

This course will provide an overview of Japanese art from prehistory to the early 20th century. Artworks from each period will be admired aesthetically, and also put into a variety of contexts, such as historical, cultural, and religious, in order to explore their meaning and importance.

■Course Schedule

1. Class Overview and Introduction to Japanese Art
2. Paleolithic and Jomon Periods
3. Yayoi and Kofun Periods
4. Asuka Period
5. Nara Period
6. Heian Period I
7. Heian Period II
8. Kamakura Period
9. Muromachi Period
10. Azuchi-Momoyama Period
11. Edo Period I
12. Edo Period II
13. Edo Period III
14. Modern Period

■Study Required Outside of Class

Will be announced in class.

■Evaluation

Report Exam (60%); Attendance (20%); Short Reaction Papers (20%)

■Textbooks

None

Course Title	Japanese Arts B <Roles of Japanese Traditional Music: 10th Century to Present>
Instructor	SCHMUCKAL, C.
Credit	2 Credits
Course Number	CMP2331

■Course Objectives

The goal of this course is to learn how to critically listen to traditional music as both a musical art form as well as a reflection of Japanese society. Furthermore, students will learn how to voice these critical observations through in class discussions and presentations. After examining the historical and modern roles of each traditional genre, the class will experience performing together a piece from each major genre covered within the course. This "hands on" approach to learning will help students further understand the differences between each traditional genre as well as better be able to compare this music to their own musical backgrounds.

■Course Contents

Japanese traditional music is often thought to be a relic of the past that should be appreciated but never changed. However, traditional music has always been connected with the ever changing societal structures of Japan, its roles and music evolving to stay relevant. This course will give a basic overview of major traditional genres and instruments still currently performed in Japan and their historical and modern significances. This course will also include interactive components including workshops by guest performers and instrumental/vocal class performances of standard pieces. Students will also undertake research projects on a genre of their choice and present brief in-class presentations during the final weeks of class.

■Course Schedule

1. Course overview: What is the role of traditional music within modern society?
2. Court Music: gagaku (workshop)
3. Modernization of Court Music: Toru Takemitsu, Hideki Togi
4. 14th Century Theater Music: noh, kyogen (workshop)
5. 18th Century Theater Music: kabuki, bunraku, nihonbuyo
6. Shakuhachi: Buddhist ritual tool to musical instrument
7. Koto: from gagaku to sankyoku
8. Gendai Hougaku: modernization of koto (workshop)
9. Shamisen: from commoner's entertainment to art music: (shamisen workshop)
10. Modernization of Shamisen: tsugaru to gendai hougaku (shamisen workshop)
11. Folk Music: enka, j-pop, Okinawan pop
12. In-class presentation: Group 1
13. In-class presentation: Group 2
14. Course recap: The roles of traditional music today

■Study Required Outside of Class

Explorative learning will be announced as needed.

■Evaluation

Attendance and Participation (30%); Report (paper x 3) (30%); Presentation (40%)

■Textbooks

Bonnie C. Wade. 2005. *Music in Japan*. Oxford University Press

■Readings

Tokita, Alison McQueen and David W. Hughes. 2008. *The Ashgate Research Companion to Japanese Music*. Ashgate.

Course Title	Japanese Mind <Japanese sport and its characteristics seen from foreigners>
Instructor	LEITNER, K.
Credit	2 Credits
Course Number	CMP2431

■Course Objectives

This course tries to examine characteristics of sport in Japan seen from a foreign perspective. Students will deepen the understanding of the Japanese mind and thinking using the example of sport.

■Course Contents

Through lectures, discussions, presentations and paper reports, students will learn about characteristic Japanese behavior, attitude and thinking in different settings of sport and how they are seen from the viewpoint of foreigners. On the basis of key terms and with the main example of Judo, this lecture tries to offer insights into the character of Japanese sport and their athletes, and how they are perceived by non-Japanese.

■Course Schedule

1. Guidance & Introduction: Japan and Japanese seen from foreigners
2. Sport in Japan: Budo, Martial Arts vs. Sports?!
3. The "Do"-Concept: "The Gentle Way" or JUDO?!
4. Presentations
5. "Konjo/Konjo-ron" - Is there really a way, where there is just will?
6. "Gambari" - Doing one's best
7. Presentations
8. "Sempai/Kohai" - Seniority rules and hierarchy
9. "Shudan ishiki" - Japanese group consciousness
10. Presentations
11. "Shido & Taibatsu" - Japanese-style coaching and corporal punishment
12. "Kakegoe" - Shout of encouragement
13. Presentations
14. Trying to understand contemporary Japanese sport and their characteristics

■Study Required Outside of Class

To be announced in class.

■Evaluation

Attendance and classroom activities (40%); Paper reports (30%); Presentations(30%)

■Textbooks

Referred to in class, if needed.

■Readings

Given or referred to in class.

Course Title	Science Studies <Traditional Food Production Techniques in Asia and Oceania: Past and Present>
Instructor	HOSOYA, A.
Credit	2 Credits
Course Number	CMP2531

■Course Objectives

In this class, students will learn about various traditional food producing techniques conducted in present traditional culture (ethnography) and in the history (archaeology) mainly in East/Southeast Asia and Oceania. It is aimed that students get better understanding of the relationship between human and the environment through the history, to consider sustainable ways to use natural food resources for the future.

■Course Contents

Through the course, 6 topics related to traditional food production techniques are discussed. 2 weeks are for 1 topic, and in the first week modern ethnographic examples are introduced, and in the second week, historical examples. In the second week, archaeological techniques to reconstruct past human activities are also introduced. Motion pictures will be shown mainly as a part of introducing ethnographic examples. In the end of each lecture, students should answer a short quiz from the lecture contents, and 1 or 2 mid-term reports will be assigned to help understanding of lectures. The final test is held in the final lecture.

■Course Schedule

1. Guidance
2. Using Wild Resources (1) : Ethnographic present
3. Using Wild Resources (2) : Reconstruction of the past
4. Dry Field Cultivation (1) : Ethnographic present
5. Dry Field Cultivation (2) : Reconstruction of the past
6. Paddy Field and Related Subsistence Procurement (1) : Ethnographic present
7. Paddy Field and Related Subsistence Procurement (2): Reconstruction of the past
8. Crop Processing and Storage (1) : Ethnographic present
9. Crop Processing and Storage (2) : Reconstruction of the past
10. Cooking Diversity (1) : Ethnographic present
11. Cooking Diversity (2) : Reconstruction of the past
12. Food and Politics/Ritual (1) : Ethnographic present
13. Food and Politics/Ritual (2) : Reconstruction of the past
14. Final Test

■Study Required Outside of Class

Group discussions or presentations by students are held as a part of each lecture, and students are required to be well prepared for them in advance (The topic is announced in the previous week). Besides, 1-2 mid-term reports will be assigned.

■Evaluation

Final Test (40%); Attendance; Performance (20%); Quiz(20%); Mid-term report(s) (20%)

■Textbooks

Referred to in the class

■Readings

Referred to in the class