Course Title: English Communication 1

Instructor: TAKAYAMA, I. (Wed. & Fri.)
DORAN, N. (Tues. & Thurs.)
KOIZUMI, Y. (Tues. & Thurs.)

Credit: 4 Credits
Course Number: LNE2001

Course Objectives
This course is designed to build on discussion skills developed during first-year Discussion class. This means becoming further able to use key language for expressing opinions logically and managing interaction with others.

Course Contents
This is an intensive, twice-a-week course taught by one instructor. Class size is limited to about ten students. Students will participate in a range of communicative activities such as role-plays and discussions, which will enhance their ability to produce and respond to language on everyday social topics.

Course Schedule
1. Unit 1: Talking about current activities
2. Unit 2: Giving instructions
3. Unit 3: Describing city features
4. Unit 4: Talking about past experience
5. Unit 5: Talking about facts and trivia
6. Unit 6: Review
7. Unit 7: Talking about wishes
8. Unit 8: Making travel arrangement
9. Unit 9: Talking about educational experiences
10. Unit10: Talking about choices and decisions
11. Unit11: Talking about your life in the future
12. Unit12: Review
13. Workshop
14. Final Speaking Test

Study Required Outside of Class
Please refer to the syllabus provided by the instructor in the first class.

Evaluation
Final test (30%); attendance and active participation (30%); in-class review tests and discussion tests (40%)
80% or more of attendance will be required to acquire course credits.

Textbooks
Please refer to the syllabus provided by the instructor in the first class.

Readings
Please refer to the syllabus provided by the instructor in the first class.

Others (e.g. HP)
Please refer to the syllabus provided by the instructor in the first class.

Course Title: English Communication 2

Instructor: JOHNSON, S. (Tues. & Thurs.)

Credit: 4 Credits
Course Number: LNE2001

Course Objectives
This course is designed to help students to develop discussion skills necessary for academic purposes. To develop students' English language confidence in spontaneous discussion. If time permits, we shall also focus on the presentation skills necessary for effective discussions on topics of interest. This should enable students to engage in debate for academic purposes and in real-life communication. This course looks at improving English communication ability using different focuses: Speaking, Listening, Grammar, Reading, and Writing. The module aims:
1. To improve communication, listening, grammar, reading and writing abilities.
2. To develop students' ability to improve their communication skills.
3. To provide opportunities for developing skills in preparing and presenting oral activities.

Course Contents
This is an intensive, twice-a-week course taught by one instructor. Students are expected to actively participate in discussion activities on a diverse range of academic topics. Students will learn not only how to express opinions but also how to chair a meeting in order to effectively share ideas and opinions. The focus is on discussing global issues. By the end of the course students will have:
1. That ability to engage in both spontaneous and prepared discussions on a wide range of challenging issues that are topical and motivating.
2. A knowledge and understanding of communication skills.
3. The ability to identify their strengths and weaknesses as students and how they can improve.

Course Schedule
1. Introduction to the Course
2. Discussion and Reflection
3. Mini lecture, Note taking
4. Globalization
5. Migration
6. Individual Presentations
7. Individual Presentations
8. Art and Culture
9. The United Nations
10. The European Union
11. International Relations
12. Final Presentations
13. Final Presentations
14. Final Review

Study Required Outside of Class
Please refer to the syllabus provided by the instructor in the first class. Homework will be announced at the end of each class.

Evaluation
Attendance and active class participation (30%); Discussions and presentations (40%); Journal Entries (30%)
80% or more of attendance will be required to acquire course credits.

Others (e.g. HP)
Details are on the syllabus, which will be given in class.
Course Title | English Communication 2
--- | ---
Instructor | FARMER, J. (Tues. & Fri.)
Credit | 4 Credits
Course Number | LNE2001

Course Objectives
To develop discussion skills necessary for academic purposes.

Course Contents
This is an intensive, twice-a-week course. Students are expected to actively participate in discussion activities on a diverse range of academic topics. Students will have the chance to build their vocabulary and improve their reading, writing, listening, and speaking skills (discussion and presentation). Topics will include social issues & anthropology, science & technology, and crime & punishment. Each topic will be covered for about three weeks each allowing for an in-depth understanding of the issues.

Course Schedule
1. Orientation, note-taking skills, and summary & reaction writing
2. Module 1
3. Module 1
4. Module 1
5. Group Discussion Test 1
6. Module 2
7. Module 2
8. Module 2
9. Group Discussion Test 2
10. Module 3
11. Module 3
12. Module 3
13. Group Discussion Test 3
14. Final Presentations

Study Required Outside of Class
Students will be required to do homework. This will include preparing for the next class, internet research, summary and reaction writing, and preparing for discussions.

Evaluation
Final Test (30%); Attendance & Participation (30%); In-class discussion tests, summary and reaction writing, and mini projects (40%)
80% or more of attendance will be required to acquire course credits.

Textbooks
No textbook is required for this course. All materials you need will be provided. Materials will be sourced from online resources such as English newspapers, blogs, and TED Talks. Students will also be required to find and share news stories on free and/or assigned topics.

Readings
Readings will be chosen nearer the time in order to keep the topics relevant and topical.
Course Title: Current English 1 (reading)

Instructor:
- SUZUKI, N. (Wed.)
- FARMER, J. (Fri.)
- FUSHINO, K. (Fri.)

Credit: 2 Credits

Course Number: LNE2011

Course Objectives
The course aims to help students develop reading comprehension skills through the use of English-language newspapers and magazines published in Japan.

Course Contents
This course is a basic level English reading course. Students will learn to read and understand articles from English-language newspapers and magazines published in Japan without the aid of a dictionary. They will be able to build their vocabulary and also learn reading strategies such as skimming and scanning as they keep up on current events around the world.

Course Schedule
1. Course orientation
2. Topic 1 Reading
3. Vocabulary building and other exercises
4. Discussion and review
5. Topic 2 Reading
6. Vocabulary building and other exercises
7. Discussion and review
8. Topic 3 Reading
9. Vocabulary building and other exercises
10. Discussion and review
11. Topic 4 Reading
12. Vocabulary building and other exercises
13. Discussion and review
14. Final Test

Study Required Outside of Class
Students will read articles about current issues and topics related to Japan and other countries in each class. Details are in the syllabus which will be given in class.

Evaluation
Final test (30%): Attendance and class participation (30%); Other activities - Vocabulary, reading comprehension, speed-reading quizzes, etc. (40%) 80% or more of attendance will be required to acquire course credits.

Textbooks
Details are in the syllabus which will be given in class.

Readings
(Suggested) Wakaari, Yasuhiko. Meet the world: English through newspapers. Seibido.

Others (e.g., HP)

Course Title: Current English 2 (reading)

Instructor:
- WASH, I. (Fri.)
- NAKAGOME, S. (Thurs.)
- TSUDA, A. (Tues.)

Credit: 2 Credits

Course Number: LNE2011

Course Objectives
The course aims to help students further develop reading comprehension skills through the use of English-language newspapers and magazines published in English-speaking countries, and to be able to explain and summarize the content of articles.

Course Contents
This course is an intermediate level English reading course. Students will learn about news and current events from around the world and acquaint themselves with how people from around the world view Japan through articles from the periodicals available at the Rikkyo University libraries such as The Guardian, Independent, The New York Times, International Herald Tribune, Time, and Fortune. Students will also learn how to effectively summarize and interpret the content of the articles.

Course Schedule
1. Course orientation
2. Topic 1
3. Follow-up activities
4. Topic 2
5. Follow-up activities
6. Topic 3
7. Follow-up activities
8. Mid-terms
9. Topic 4
10. Follow-up activities
11. Topic 5
12. Follow-up activities
13. Review
14. Final Test

Study Required Outside of Class
Students will read articles about the latest news and current events from around the world in each class. Details are in the syllabus which will be given in class.

Evaluation
Final test (30%); Attendance and class participation (30%); Other activities - Vocabulary/reading quizzes, presentations, etc. (40%) 80% or more of attendance will be required to acquire course credits.

Textbooks
Details are in the syllabus which will be given in class.

Readings
(Suggested) Ishii, Takayuki & Watanabe, Aoi, Fly high through news in English, (Sanshusha)

Others (e.g., HP)
Course Title | Current English 1 (listening)
--- | ---
Instructor | <Ikebukuro>
KISHI, Y. (Thurs.)
<Niiza>
SUZUKI, N. (Tues.)
Credit | 2 Credits
Course Number | LNE2011

Course Objectives
The aim of this course is for students to listen to news broadcasts in easy English then learn to understand the content correctly.

Course Contents
This is a basic listening course for students to develop listening skills to understand current news through English-language TV, radio, and other media. They will learn basic current English vocabulary as well as various strategies to understand English news broadcasts.

Course Schedule
1. Course orientation
2. Topic 1 Listening practice
3. Vocabulary and other follow-up activities
4. Discussion and review
5. Topic 2 Listening practice
6. Vocabulary and other follow-up activities
7. Discussion and review
8. Topic 3 Listening practice
9. Vocabulary and other follow-up activities
10. Discussion and review
11. Topic 4 Listening practice
12. Vocabulary and other follow-up activities
13. Discussion and review
14. Final Test

Study Required Outside of Class
Materials taken from current news broadcasts will be provided in each class. Details are in the syllabus which will be given in class.

Evaluation
Final test (30%); Attendance and class participation (30%); Other activities - Short tests, vocabulary, dictation, listening exercises, comprehension quizzes, etc. (40%) 80% or more of attendance will be required to acquire course credits.

Textbooks
Details are in the syllabus which will be given in class.

Readings
(Suggested) Yamazaki, Tatsuro & Yamazaki, Stella M, What's on Japan 9 - NHK BS English news stories. (Kinseido)

Others (e.g., HP)
Websites of NHK World English and the Voice of America (VOA) Learning English.

---

Course Title | Current English 2 (listening)
--- | ---
Instructor | <Ikebukuro>
NADAMITSU, Y. (Wed.)
<KOMURO, T. (Fri.)
<Niiza>
GRINDLEY, J. (Wed.)
Credit | 2 Credits
Course Number | LNE2011

Course Objectives
The aim of this course is to be able to listen to English-language news broadcasts from around the world, then understand the content correctly.

Course Contents
This is an intermediate listening course designed for students who already have a competent grasp of current English usage. In every class, students will try to understand about world events and current affairs by listening to news on the Internet from news media such as ABC, NBC, CNN, and FOX in the US and BBC in the UK. Students will also learn technical terms and expressions that are frequently used in the news and familiarize themselves with the styles and speech in current English usage.

Course Schedule
1. Course orientation
2. Topic 1
3. Follow-up activities
4. Topic 2
5. Follow-up activities
6. Topic 3
7. Follow-up activities
8. Mid-terms
9. Topic 4
10. Follow-up activities
11. Topic 5
12. Follow-up activities
13. Review
14. Final Test

Study Required Outside of Class
Materials taken from news sites on the Internet will be used in class. Details are in the syllabus which will be given in class.

Evaluation
Final test (30%); Attendance and class participation (30%); Other activities - Short tests, vocabulary, dictation, listening exercises, comprehension quizzes, etc. (40%) 80% or more of attendance will be required to acquire course credits.

Textbooks
Materials will be taken from the Internet sites listed below or from other similar sources. Details are in the syllabus which will be given in class.

Readings
(Suggested) Yamane, Shigeru & Yamane, Kathleen, ABC world news 14. (Kinseido)

Others (e.g., HP)
### Course Title
Japanese Studies through English

<table>
<thead>
<tr>
<th>Instructor</th>
<th>KAWAI, Y. (Wed.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit</td>
<td>2 Credits</td>
</tr>
<tr>
<td>Course Number</td>
<td>LNE2011</td>
</tr>
</tbody>
</table>

**Course Objectives**

Students will learn to critically examine and discuss issues about contemporary Japanese society in English.

**Course Contents**

The course will examine Japan’s contemporary geographic, demographic, social, political, economic, historical, and cultural issues by critically reading an English introductory textbook of Japanese and deepening students’ understanding of these issues through group discussions and students’ presentations. Students will be required to do a large amount of reading, participate in class activities, and conduct a final research project on a topic of your choice.

**Course Schedule**

1. Introduction
2. Population
3. Gender
4. Cities and living environment
5. Transportation
6. Nature and geographical variations
7. Religion
8. Values
9. Japaneseness
10. Ethnic minorities
11. Education
12. Popular culture
13. Final research project presentation (1)
14. Final research project presentation (2)

**Study Required Outside of Class**

Students should complete reading assignments before coming to class in order to fully participate in class activities.

**Evaluation**

Attendance and participation (30%); Assignments (short papers and presentations) (40%); Final project (presentation and paper) (30%)

80% or more of attendance will be required to acquire course credits.

**Textbooks**

Hood, Christopher P.. 2015. *Japan: The Basics*
(Routledge ISBN: 0415629713)

**Others (e.g. HP)**

For further information, please refer to the individual class syllabus created by the teacher in charge.

---

### Course Title
Japanese Studies through English

<table>
<thead>
<tr>
<th>Instructor</th>
<th>TUDA, A. (Fri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit</td>
<td>2 Credits</td>
</tr>
<tr>
<td>Course Number</td>
<td>LNE2011</td>
</tr>
</tbody>
</table>

**Course Objectives**

This course is designed to develop students’ knowledge of Japan and for them to learn and communicate in English about various aspects of the country. The course will enable students to deepen their understanding of Japanese issues while improving their English skills through reading, writing, listening discussing and giving presentations.

**Course Contents**

The course will cover topics such as Japanese geography, history, politics, language, and modern culture. For each topic, students are required to read assigned text, do research as necessary, and share and present information they gather. Also, they will engage in discussions, make presentations and write reaction papers and/or response journals.

**Course Schedule**

1. Introduction to the course
2. Land and nature
3. Origin and History
4. Language
5. Government
6. Economy
7. Traditional culture
8. Modern culture
9. Values, attitudes and behaviors (1)
10. Values, attitudes and behaviors (2)
11. Social problems (1)
12. Social problems (2)
13. Final Project
14. Final Project

**Study Required Outside of Class**

Students must do homework for each lesson. For example, students are required to do some research on the lesson topic and read assigned materials before class, write sentences/paragraphs before or after class, and prepare for individual or group presentations inside and outside or class. Students are required to finish all tasks within the assigned time.

**Evaluation**

Attendance and participation (30%); Assignments (homework, presentation, etc.) (40%); Final project (30%)

80% or more of attendance will be required to acquire course credits.

**Textbooks**

Printed materials
Course Title | Japanese Studies through English
---|---
Instructor | MISHIMA, M. (Mon.)
Credit | 2 Credits
Course Number | LNE2011

### Course Objectives
The course presents an opportunity to develop students' knowledge of Japan and for them to learn and communicate in English their ideas and views covering topics such as history, geography, politics, economics, religion, traditional and contemporary culture, and language. The class will enable students to deepen their understanding of Japanese issues while improving their English skills through readings, discussions, lectures, and presentations.

### Course Contents
The course allows students to critically consider their views about Japan and examine their awareness and experiences that will help them gain new perspectives and insight into the culture. Students are required to read any assigned text and additional material on a chosen topic, do research as necessary, and be able to share and present information they gathered. It is expected that students will be able to engage in discussion on the topic, as a leader or a participant, and also to make a presentation. Students are encouraged to maintain a reflective and inquisitive attitude toward their study, making observations, building vocabulary, and taking notes as they will be asked to submit reaction papers or response essays.

### Course Schedule
1. Orientation/Introduction to the Course
2. Images of Japan/Defining "Japanese culture"
   - Formation of groups and topic assignments
3. Discussion introduction act Topics: Chinmoku & Giri
4. Discussion topic: Otaku culture
5. Start of group report presentations Topics: Ganbari & Senpai-kouhai
6. Group report presentation 2
   - Topics: Kenkyo & Danjo kankei
7. Group report presentation 3
   - Topics: Shuudan ishiki & Amae
8. Class discussion
   - Topic: Hyoujungo & Hougen
   - Submission of a Final Presentation topic
9. Group report presentation 4
   - Topics: Omotenashi & Matsuri
10. Group report presentation 5
    - Topics: Aimai & Wabi-sabi
11. Group report presentation 6
    - Topics: Kisetsu & Otogibanashi
12. Class Discussion
    - Free topics
13. Final Presentations (1)
14. Wrap-up
    - Final Presentations (2)

### Study Required Outside of Class
Do your best to speak English at all times inside the classroom. It might be one of the few opportunities for some of you to be able to practice and use your English skills so please take advantage of this chance while you can. Don't be shy to speak out!

- Come to class prepared.
- Have all homework done before entering the classroom. Finish all tasks within the assigned time.
- Sleeping is a no-no in the classroom.
- If you do not feel well, let the instructor know right away.
- Feel free to ask questions.
- If there is anything you don't understand or are not sure about what to do, raise your hand and ASK.
- Or you can personally talk to or send an email to the instructor.
- Let's show courtesy and respect to each other.
- That means, be nice to the instructor and your classmates even if we don't always agree, or have the same views and opinion.
- Let's create and keep an enjoyable and comfortable atmosphere in class.

### Evaluation
Attendance and Participation (30%); Final Presentation (30%); Homework and Classroom Activities (25%); Reaction papers/Response essays (15%)
80% or more of attendance will be required to acquire course credits.

### Textbooks
Course Objectives
Students will understand a wide variety of cultures around the world via various media and information in English, and will be able to discuss and make a presentation about world cultures in English.

Course Contents
Students will learn about a wide variety of cultures around the world such as the origin of various cultures, diverse life styles, differences in people's values, and the influence of history on contemporary culture and society. Students will also discuss how people in the world live together in an increasingly interconnected world.

Course Schedule
1. Introduction / What is Culture?
2. Greetings, Name and Address
3. Family Life, Home Comforts
4. Food and Drink, The Language of Clothes
5. Time Off, Holidays and Festivals
6. School, Teacher and Students
7. Personal Space and Gestures
8. Cultural Identity and Values
9. Replying, Complaining, Face
10. Work Customs, Negotiations
11. Communicating across Cultures
12. Final presentation
13. Final presentation
14. Final presentation

Study Required Outside of Class
In addition to weekly assignments (reading, research, worksheets, etc.), students will prepare to give group presentations and final individual presentations.

Evaluation
Attendance and participation (30%); Assignments (40%); Final presentation/test (30%)
80% or more of attendance will be required to acquire course credits.

Textbooks

---

Course Title | TOEFL 2 (vocabulary and grammar)
---|---
Instructor | KAYA, T. (Wed.)
| AKUTSU, S. (Thurs.)
| TSUDA, A. (Tues.)
Credit | 2 Credits
Course Number | LNE2011

Course Objectives
This course will help students to develop vocabulary and grammar knowledge to score over 76 in TOEFL iBT.

Course Contents
This course aims to expand students' vocabulary and grammar knowledge to enable them to comprehend lectures and seminars in universities abroad. This will help students speak and write in English, as well as understand lectures. The focus will be on academic vocabulary and English collocations.

Course Schedule
1. Introduction to the course
2. Vocabulary L1&2 / Grammar Nouns(1)
3. Vocabulary L3&4 / Grammar Nouns(2)
4. Grammar Verbs(1)
5. Vocabulary L5&6 / Grammar Verbs(2)
6. Grammar Conjunctions (2)
7. Vocabulary L9&10 / Grammar Adverb Clauses(1)
8. Grammar Adjective Clauses (1)
9. Vocabulary L13&14 / Adjective Clauses(2)
10. Noun Clauses (2)
11. Final Test

Study Required Outside of Class
Refer to the individual syllabus that the instructor provides for detailed information.

Evaluation
Final test (30%); attendance and active participation (30%); In-class vocabulary, grammar, tests (40%)
80% or more of attendance will be required to acquire course credits.

Textbooks
Refer to the individual syllabus that the instructor provides for detailed information.

Readings
Refer to the individual syllabus that the instructor provides for detailed information.

Others (e.g. HP)
Wiktionary: Academic word list: http://simple.wiktionary.org/wiki/Wiktionary:Academic_word_list
Refer to the individual syllabus that the instructor provides for detailed information.
## Course Title
TOEFL 2 (reading)

### Instructor
- **Ikebukuro**
  - HARADA, R. (Tues.)
  - TRUXAL, D. (Tues.)
  - MATSUGU, S. (Mon.)

### Credit
2 Credits

### Course Number
LNE2011

### Course Objectives
This course will help students to develop reading skills to achieve a score over 76 in TOEFL iBT.

### Course Contents
This course aims to improve reading skills to read faster with increased comprehension. By introducing skills such as scanning and skimming, students will be able to read effectively for the TOEFL iBT exam. 700 word long passages will be used to practice fast reading and summarizing exercises will be introduced to develop academic reading skills at a higher comprehension ability.

### Course Schedule
1. Introduction to the course
2. Skill 1 Understanding Vocabulary from Context
3. Skill 2 Recognizing Referents
4. Skill 3 Simplify Meanings of Sentences
5. Skill 4 Insert Sentences into the Passage
6. Skill 5 Find Factual Information
7. Skill 6 Understanding Negative Facts
8. Skill 7 Make Inferences from Stated Facts
9. Skill 8 Infer Rhetorical Purpose
10. Skill 9 Select Summary Information
11. Skill 10 Complete Schematic Tables
12. Reading Exercise
13. Final Test

### Study Required Outside of Class
Refer to the individual syllabus that the instructor provides for detailed information.

### Evaluation
Final test (30%); attendance and active participation (30%); in-class vocabulary and reading tests (40%)
80% or more of attendance will be required to acquire course credits.

### Textbooks
Refer to the individual syllabus that the instructor provides for detailed information.

### Readings
Refer to the individual syllabus that the instructor provides for detailed information.

### Others (e.g. HP)
Wiktionary: Academic word list:
http://simple.wiktionary.org/wiki/Wiktionary:Academic_word_list
Refer to the individual syllabus that the instructor provides for detailed information.

---

## Course Title
TOEFL 2 (listening)

### Instructor
- **Ikebukuro**
  - XIA, X. (Mon.)
  - MATSUDA, N. (Tues.)
  - WASH, I. (Thurs.)

### Credit
2 Credits

### Course Number
LNE2011

### Course Objectives
This course will help students to develop listening skills to achieve a score of 76 and over in TOEFL iBT.

### Course Contents
This course aims to improve listening skills especially for understanding academic lectures. This will include understanding topic themes, identifying key words and supporting examples. Note-taking skills will be introduced which will allow students to follow and comprehend long lectures and meetings.

### Course Schedule
1. Introduction to the course
2. Skill1: Understand the Gist
3. Skill2: Understand Details
4. Listening Review Exercise (Skills1-2)
5. Skill3: Understand Functions
6. Listening Review Exercise (Skills1-4)
7. Skill4: Understand the Speaker’s Stance
8. Listening Review Exercise (Skills1-6)
9. Listening Mini-test1&2
10. Listening Mini-test3&4
11. Mini-test5&6
12. Final Test

### Study Required Outside of Class
Refer to the individual syllabus that the instructor provides for detailed information.

### Evaluation
Final test (30%); attendance and active participation (30%); in-class vocabulary, listening and summary-writing tests (40%)
80% or more of attendance will be required to acquire course credits.

### Textbooks
Refer to the individual syllabus that the instructor provides for detailed information.

### Readings
Refer to the individual syllabus that the instructor provides for detailed information.

### Others (e.g. HP)
Refer to the individual syllabus that the instructor provides for detailed information.
Course Title | TOEFL 2 (speaking and writing)  
--- | ---  
Instructor | <ikebukuro> KAYA, T. (Wed.) MATSUDA, N. (Tues.) <Niiza> TSUKAMOTO, M. (Fri.)  
Credit | 2 Credits  
Course Number | LNE2011  

■ Course Objectives  
This course will help students to develop speaking and writing skills to score 76 and over in TOEFL iBT.  

■ Course Contents  
This course aims to improve students' speaking and writing skills in order to achieve a score of 76 in the TOEFL exam. This will include understanding and summarizing content, expressing opinions, and organizing a cohesive essay. Speech writing and essay writing skills will be introduced to help students prepare for the exam.  

■ Course Schedule  
1. Introduction to the course  
2. Speaking: Independent Speaking Tasks  
3. Speaking: Independent Speaking Tasks  
4. Speaking: Independent Speaking Tasks  
5. Writing: Integrated Speaking Tasks  
6. Writing: Integrated Writing Task  
7. Mid-term test  
8. Speaking: Integrated Speaking Tasks  
9. Speaking: Integrated Speaking Tasks  
10. Speaking: Integrated Speaking Tasks  
11. Writing: Independent Writing Task  
12. Writing: Independent Writing Task  
13. Writing: Independent Writing Task / Review  
14. Final Test  

■ Study Required Outside of Class  
Refer to the individual syllabus that the instructor provides for detailed information.  

■ Evaluation  
Final test (30%); attendance and active participation (30%); in-class vocabulary, speaking, and writing tests (40%)  
80% or more of attendance will be required to acquire course credits.  

■ Textbooks  
Refer to the individual syllabus that the instructor provides for detailed information.  

■ Readings  
Lin Lougheed, Barron’s Writing for the TOEFL iBT.  
Cambridge Preparation for the TOEFL Test, Fourth Edition. (Cambridge)  
ETS 公認ガイド TOEFL iBT (改訂、CD-ROM版)  
(McGraw Hill Education)  
Refer to the individual syllabus that the instructor provides for detailed information.  

■ Others (e.g. HP)  
Refer to the individual syllabus that the instructor provides for detailed information
Course Title | Lecture and Discussion E  
---|---  
Instructor | TORIKAI, S. (Tues. & Thurs.)  
Credit | 4 Credits  
Course Number | LNE2011  

**Course Objectives**
This course is to get students ready to take a regular course in a college or a university in English speaking countries without attending English language school. The ultimate goal of this course is to encourage students to go abroad to study and help them to look at their life from the wider perspectives.

**Course Contents**
This course will help students understand presentations and lectures in English using presentations from TED, university lectures uploaded on YouTube, and DVD recorded lectures given by the invited foreign lecturers at Rikkyo. The instructor will encourage students participate actively in the Q and A and discussion sections to study with the Harvard students. Emphasized in the class activities are summary skills, presentation skills, note taking skills, exam taking skills, and research paper writing skills.

**Course Schedule**
1. Class orientation: watch a Harvard philosophy class uploaded on the YouTube and see how much you can understand the lecture and follow the discussion. Get yourself ready to go!
2. Summary writing: to be able to understand a TED presentation and write the summary.
3. Q and A: to be able to participate in the Q and A session and discuss the issues presented in the TED.
4. In depth understanding: be able to understand the details of the TED presentation and acquire the useful presentation skills.
5. Introduction of your favorite TED presentation: be able to explain the presentation and lead the Q and A session in the class.
6. Introduction of your favorite TED presentation: be able to explain the background and/or history behind the presentation and explore the issue even further in the class.
7. Lectures by the guest speaker. See how much you can follow the real lecture given by the professor from the English speaking country.
8. Harvard lecture: be able to understand the outline and the key points of the lecture. Can you understand what is being talked about?
9. Harvard lecture: be able to answer the questions given by the lecturer and evaluate how good the answers given by the Harvard students. Your answers may be better than theirs.
10. Harvard lecture: try to understand the historical, social and philosophical background of the issues presented by the lecturer. Think why the topic is so important.
11. DVD recorded guest speaker lectures invited by Rikkyo University: let's try to find some useful learning strategies to maximize what we can learn from the lectures.
12. DVD recorded lectures: let's learn how we can get ready for the mid-term and the final exams, let's write a paper based on the lectures. Are you ready to go to study abroad?
13. Your mock lecture: you will be a professor and give us your lecture and exams. Choose your favorite lecture from the YouTube, show us as if it were your own lecture, give more detailed explanation, more questions, and lead the discussion. Finally give us the exams based on the lecture. Organize everything from the viewpoint of the lecturer.
14. Your mock lecture: you will be a professor and give us your lecture and exams. Choose your favorite lecture from the YouTube, show us as if it were your own lecture, give more detailed explanation, more questions, and lead the discussion. Finally give us the exams based on the lecture. Organize everything from the viewpoint of the lecturer.

**Study Required Outside of Class**
I strongly recommend you should sit in the intensive lecture series given by Dr. Halford in the first three weeks held in the College of the Intercultural Communication. Those are real English lectures by the real English professor from English speaking program. The goal of our Lecture and Discussion course is to become able to understand it. Do not hesitate! You can understand it!

**Evaluation**
Attendance and class participation (30%); Assignments (40%); Presentations and a mock lecture (30%)
80% or more of attendance will be required to acquire course credits.

**Others (e.g. HP)**
Find useful books and websites by yourself! That is one of major objectives of this course.
Course Title: Lecture and Discussion F
Instructor: RABBINI, R. (Wed. & Fri.)
Credit: 4 Credits
Course Number: LNE2011

Course Objectives
The goal of this course is to develop students’ academic English skills to prepare students to study at university level abroad. Students will be able to understand lectures given in English, to take notes, to ask questions, to participate in discussions, to prepare for taking exams and to take exams.

Course Contents
The class meets twice a week to prepare students for studying abroad. The students will practice understanding academic lectures by the instructor on his/her field in English or lectures, speeches or talks given by prominent professors or professionals around the world in English provided on the Internet websites such as YouTube Edu.
1) For a group of students with high levels of proficiency in English, a lecture will be given in the first class, and each student will do research on the topic of the lecture. In the next class, the students will discuss the lecture and give presentations or write papers based on the lecture, research, and discussion in class.
2) For a group of students with lower levels of proficiency in English, the vocabulary list for the lecture and background information will be provided in the first class. In the next class, the students will listen to the actual lecture and be tested on how much they understand.
In addition to listening to lectures, the instructor can use a textbook for supplementary materials, which the students can use for homework assignments.

Course Schedule
1. Introduction to the course / interviews / surveys / Your Wish Is Your Command CD set / Recommended Book list
2. Your Wish Is Your Command CD 1-4 / Teachability Index / Training Balance Scale / 4 Steps to Learning
3. Your Wish Is Your Command CD 5-8
4. Documentary: What the Bleep Do We Know / Discussion
5. Your Wish Is Your Command CD 9-12
6. Documentary: The Secret / Discussion
7. Midterm test or project / Presentation on LoA or Quantum Physics related field
8. Your Wish Is Your Command CD 13 - Question and Answer
10.Documentary: Chemtrails / Discussion
11.Documentary: The Money Masters / Discussion
12.Lecture and research on 9-11 Truth / Discussion
13.Documentary: Thrive or EMF / Discussion / Your Wish Is Your Command Review
14.Final Test and Review / Presentation on course related field

Study Required Outside of Class
Preparatory reading for the lecture and the discussion is required. Students are required to have basic knowledge of the topic and relevant vocabulary before watching the lecture. Students should be ready to discuss each topic with classmates after watching the lecture and reviewing their lecture notes.

Evaluation
Final Test (30%); Attendance and Active Participation (30%); Assignments, including comprehension quizzes, presentations, and papers (40%)
80% or more of attendance will be required to acquire course credits.

Readings
Various short readings may be given to students to prepare them for reports, quizzes, and tests. Refer to the individual class syllabus of the instructor for details.
Course Title | Lecture and Discussion G
---|---
Instructor | YAMADA, K. (Tues. Fri.)
Credit | 4 Credits
Course Number | LNE2011

• Course Objectives
Students attend lectures given in English, taking notes and asking questions, as well as participate in discussions on the topics covered in the lecture. The goal is to get ready to study abroad in English at the university level.

• Course Contents
The class meets twice a week, with a lecture on one day and discussion related to the lecture on the second day. This year, the focus will be on "Literature and Gender," and literary texts as well as films and drama, news articles and essays will be examined. Literature from around the world, including Japan, will be the object of comparative study. There will be a final take-home test.

• Course Schedule
1. Introduction to literary and gender studies
2. Gender and children’s literature
3. Gender and poetry
4. Family, marriage, maternity
5. Gender and religion
6. Gender and race
7. Gender and madness
8. Queer literature
9. Gender Bending in Japan
10. Gender and drama
11. Gender and Haruki Murakami
12. Gender and Shakespeare
13. LGBT and modern literature
14. Take-home test

• Study Required Outside of Class
Students will read literary texts and take turns to coordinate the discussion, conduct independent research on gender issues, and write a mid-term paper.

• Evaluation
Final Test (30%); Attendance and active participation (30%); Assignments including mid-term paper (40%) 80% or more of attendance will be required to acquire course credits.

• Textbooks
To be announced in class.

• Readings
Goodman, Lizbeth ed. 1996. Literature and Gender. (Routledge)

Course Title | Lecture and Discussion H <Niiza>
---|---
Instructor | XIA, X. (Tues. & Thurs.)
Credit | 4 Credits
Course Number | LNE2011

• Course Objectives
Students will be able to understand lectures given in English, to take notes, to ask questions, to participate in discussions, to prepare for taking exams and to take exams.

• Course Contents
This class meets twice a week to prepare students to understand university lectures in English speaking countries. Under various lecture topics, the first class focuses mainly on lecture compression, including vocabulary building and listening skills. The second class concentrates on skills such as reconstructing lectures, doing research to carry out discussions and presentation or writing papers on topics relevant.

• Course Schedule
1. Introduction & Child psychology
2. Communication Studies
3. Social status
4. Business
5. Cognitive Psychology
6. Anthropology/Biology
7. Astronomy
8. Political Science
9. Linguistics
10. Economics
11. Biology
12. Sociology
13. Review
14. Final work

• Study Required Outside of Class
You are required to review the vocabulary section before class and carry out individual research for relevant topics in order to make presentations or carry out in-class discussion.

• Evaluation
Final Test (30%); Unit Test, Discussion, Presentation (40%); Attendance and class participation (30%) 80% or more of attendance will be required to acquire course credits.

• Textbooks