

Course Title	<b>Lecture &amp; Discussion on Social Issues A</b> < Globalization >
Instructor	KURAMOTO, Y.
Credit	2 Credits
Course Number	SOX3131

### ■Course Objectives

1. Students will be equipped with the theoretical, conceptual, and empirical tools to analyze and understand the global issues that affect us.
2. Students will learn to engage in logical discussions and advocate their points of view.
3. Students will be able to write a research paper, making use of current academic resources to support their arguments.

### ■Course Contents

This course aims to promote students' understanding of a variety of perspectives on different dimensions of globalization. Based on reading assignments, lectures, and student presentations, students will be encouraged to participate actively in various discussions on globalization. With regards to intercultural objectives, learning about globalization will provide opportunities for students to develop their own ways of dealing with cultural diversity and cultural conflicts in the future.

### ■Course Schedule

1. Introduction
2. Conceptualizing Globalization
3. Origins and History of Globalization
4. Theories of Globalization
5. Globalism
6. Globalization and the World Economy
7. Structuring the Global Economy
8. Globalization and the Nation-State
9. Global Governance
10. Global Information Flows
11. Globalization and Media
12. Global Culture and Cultural influence
13. Cultural Imperialism
14. Wrap-up discussion

### ■Study Required Outside of Class

Students are required to complete all reading assignments before class, and to be ready to play an active role in class by contributing to class discussion and activities.

### ■Evaluation

Attendance, class preparation and participation and homework (including assigned reading and written assignments, and presentations) (70%); Final paper (30%)

### ■Textbooks

None

### ■Readings

George Ritzar. 2011. *Globalization: The Essentials*, (Wiley-Blackwell ISBN:9780470655603)  
Frank J. Lechner and John Boli eds. 2012. *The Globalization Reader. Fourth edition*, (Wiley-Blackwell ISBN:9780470655634)

Course Title	<b>Lecture &amp; Discussion on Culture A</b> < An introduction to cultural anthropology >
Instructor	SANEMATSU, K.
Credit	2 Credits
Course Number	SOX3231

### ■Course Objectives

The final objective of this course is to acquire knowledge of sociology in English and active English language skills. Students will learn widely about the culture of human society, make presentations on the individual topics in English, and cultivate the skills to debate actively.

### ■Course Contents

This course is an introduction to cultural anthropology focusing on the topics shown in the Course Schedule. In order to understand what culture is for human beings, students will learn the basic elements of culture. For the topic scheduled each week (refer to "Course Schedule"), first, an instructor will give a lecture; followed by discussion among students. Reading assignments and short reports will be set as homework. In addition, students will study their topics, make their final presentations, and submit their reports. All classes will be conducted in English.

### ■Course Schedule

1. Course outline, Introduction, Orientation
2. History of man
3. Origin and development of culture
4. What is culture?
5. Origin and development of language
6. Language and culture and language learning
7. Love and marriage
8. Family and society
9. Religion
10. Japanese culture
11. American culture
12. UK culture
13. Cultural relativism and multiculturalism
14. Final presentations / Final report due

### ■Study Required Outside of Class

Students will read materials about the topics in advance and prepare for the discussion. In addition, they will prepare a short report for submission.

### ■Evaluation

Final Report (20%); Final Presentation (15%); Reading Assignments, Short Report (20%); Active Participation in class discussion (15%); Attendance (30%)

### ■Textbooks

No textbook used. Reading materials will be provided.

### ■Readings

To be mentioned as needed.

### ■Others (e.g. HP)

Instructor's website:  
<http://www.rikkyo.ne.jp/grp/arawak/latina/index.htm>

Course Title	<b>Lecture &amp; Discussion on Media and Communication A</b> < Contemporary world issues A >
Instructor	SANEMATSU, K.
Credit	2 Credits
Course Number	SOX3331

#### ■Course Objectives

The final objective of this course is to acquire knowledge of sociology in English and active English language skills. Students will learn widely about issues and challenges about modern society, make presentations on the individual topics in English without any difficulty, and cultivate the skills to debate actively.

#### ■Course Contents

This course is an introduction to various current issues and topics, as shown in the Course Schedule. For the topic scheduled each week (refer to "Course Schedule"), first, there will be practice focusing on reading of the textbook; subsequently, explanation of the topics will be given by an instructor. And then, students will hold a discussion. Reading assignments and short reports will be set as homework. In addition, students will study their topics, make their final presentations, and submit their reports.

#### ■Course Schedule

1. Course outline, Introduction, Orientation
2. Great East Japan Earthquake
3. Animals and symbiosis
4. Immigrants
5. Islam
6. Islam and women
7. Gender
8. Gun and society
9. Social network
10. Today's Japanese family
11. Environmental protection
12. History and slavery
13. Japan and the world
14. Final presentations / Final report due

#### ■Study Required Outside of Class

Students will read materials about the topics in advance and prepare for the discussion. In addition, they will prepare a short report for submission.

#### ■Evaluation

Final Report (20%); Final Presentation (15%); Reading Assignments, Short Report (20%); Active Participation in class discussion (15%); Attendance (30%)

#### ■Textbooks

*Different Perspective: Understanding Current World Issues*, (Kinseido)

#### ■Readings

To be mentioned as needed.

#### ■Others (e.g.HP)

Instructor's website:

<http://www.rikkyo.ne.jp/grp/arawak/latina/index.htm>

Course Title	<b>Studies of Contemporary Society A</b> < Comparative Asia Studies >
Instructor	JAN, W.
Credit	2 Credits
Course Number	SOX3431

#### ■Course Objectives

The main objectives of this course is to prepare students with the knowledge about comparative methodology and its application to Asian societies. Upon completion of this course, students will be able to understand classical ideas of comparative sociology, logic of comparative methodology, and major socio-cultural differences of East Asian societies. In addition, students will learn how to logically present their arguments in English.

#### ■Course Contents

The course is composed of lectures and students presentation. In the lecture classes, we will first review general studies on comparative sociology focusing on classical sociologists such as Marx, Durkheim, and Tocqueville. We will also discuss main comparative methodologies in sociology: quantitative, qualitative, and historical methods. Student presentation will be focused on comparison of Japan and other Asian societies such as Korea and China.

#### ■Course Schedule

1. Introduction: Course description and General information
2. Why do we compare?
3. Introduction to Comparative Sociology
4. Classic Studies on Comparative Sociology-1: Marx and Weber
5. Classic Studies on Comparative Sociology-2: Durkheim and Tocqueville
6. Comparative Methodology-1: J. S. Mill's Logic of Comparative Method and Quantitative Methodology
7. Comparative Methodology-2: Qualitative and Historical Methodology
8. Comparison between the East and the West
9. Comparison between Northeast Asian Societies and Southeast Asian Societies
10. Comparison of East Asian Societies-1: Japan and China
11. Comparison of East Asian Societies 2: Japan and Korea
12. Students' Presentation-1
13. Students' Presentation-2
14. Final Exam

#### ■Study Required Outside of Class

Students are required to collect data for their comparison of Asian societies. In so doing, they are required to read papers and books regarding the societies they are comparing.

#### ■Evaluation

Presentation (40%); Class Attendance and Participation (30%); Final Exam (30%)

#### ■Textbooks

Reading materials will be provided in the class.

#### ■Readings

To be announced in the class.

Course Title	<b>Studies of Contemporary Society B</b> < Globalization, mobilities and identities >
Instructor	RADFORD, D.
Credit	2 Credits
Course Number	SOX3411

### ■Course Objectives

The objective of this course is to introduce keys to help understand the challenges facing contemporary societies around globalization and its impact on individual and social mobilities and identities.

### ■Course Contents

Trends affecting worldwide migration, such as globalization, transnationalism and the growth of new communities, highlight the necessity to re-think the category of identity in contemporary social life. The course will provide opportunities for students to engage with important social issues in a rapidly changing and interconnected World. Students will be exposed to important ideas around globalization and the impact this has had on mobilities and identities. The topic will focus on a number of key areas including globalization, a borderless world (?), migration, multiculturalism, national identity, social movements, globalization and religion, and the impact of digital worlds. This course draws on the sociology of migration, sociology of religion, and cultural and globalization studies.

### ■Course Schedule

1. Introduction to the course
2. Globalization
3. States and borders: A borderless world?
4. Theories of Migration
5. Globalization, social transformation and Mobilities
6. Identities and globalization
7. Religion in a globalized world
8. Ethnicity and Race
9. Immigration, minorities and transnational identities
10. Multiculturalism and diversity
11. Citizenship and National identity
12. Digital worlds - technology, the internet and reimagining identities
13. Student presentations
14. Student presentations

### ■Study Required Outside of Class

Students are required to read the supplemental materials provided by the teacher for the following week's class. Additional homework will be announced in each class. Students are expected to participate actively in class and express their opinions on the topics being discussed. All students will be expected to make an English oral presentation on a cross-cultural topic related to the issues raised in class.

### ■Evaluation

Attendance and Participation (30%); Final Project Paper (40%); Final Presentation (30%)

### ■Textbooks

None

### ■Readings

To be announced in each class.

Course Title	<b>Sociology of News 1</b> < Journalism in the Digital Age >
Instructor	HWANG, S.
Credit	2 Credits
Course Number	CMS3310

### ■Course Objectives

To learn about the principles of journalism and the sociological theory of the news. Then, to develop the critical analytical skills for journalism and public opinion, referring to the recent discussion about journalism in the digital age when the Internet and social media have become common and about what Public Opinion should be.

### ■Course Contents

The history and the current state of journalism will be introduced in the light of sociology. Then, the discussion about what Journalism in the digital age should be will be addressed. In parallel with the lectures, students will work on an assignment to do a comparative analysis of the activities of journalism (such as the newspapers and the TV news) not only in Japan but also other countries and prepare a final report.

### ■Course Schedule

1. Introduction: Reading News in Class
2. What is News in Japan?
3. Is Journalism in Japan Powerful?
4. Workshop for Finding Your Theme
5. Issues in Japanese Journalism Part 1: Political and Organisational Culture, Source etc.
6. Issues in Japanese Journalism Part 2: Narratives,
7. Overview of History of Online Journalism in Japan
8. Critical Issues in Japanese Online Journalism
9. Overview of History of Journalism Principles
10. Journalism Principles in the Digital age Part 1
11. Journalism Principles in the Digital age Part 2
12. Debate: Current Issues in Japanese Media and Public Opinion Part 1
13. Debate: Current Issues in Japanese Media and Public Opinion Part 2
14. Final Presentation: Provide your analysis and thought on the topic.

### ■Study Required Outside of Class

Students are required to read the course reading materials provided by the teacher. Students are also expected to read newspapers in Japanese and English to be well aware of current issues during the class term.

### ■Evaluation

Final Report (40%); Mid-Term Report (20%); Attendance and Participation (20%); Oral Presentation (20%)

### ■Textbooks

Riordan, Kellie. 2014. *Accuracy, Independence, and Impartiality: How legacy media and digital natives approach standards in the digital age* (Reuters Institute for the Study of Journalism)

Course reading materials will be announced in class.

### ■Readings

- Hallin D. & P. Mancini. 2004. *Comparing Media Systems: Three Models of Media and Politics*. (Cambridge University Press)
- Hallin D. & P. Mancini. 2011. *Comparing Media Systems Beyond the Western World*. (Cambridge University Press ISBN: 1107699541)
- マーティン・ファクラー、2012、『「本当のこと」を伝えない日本の新聞』、(双葉社 ISBN:457515394X)
- Gamble A. & T. Watanabe. 2004. *A Public Betrayed: An Inside Look at Japanese Media Atrocities and Their Warnings to the West*. (Regnery Pub ISBN: 0895260468)
- Rausch, Anthony S. 2014. *Japanese Journalism and the Japanese Newspaper: A Supplemental Reader*. (Teneo Press ISBN: 1934844705)
- Freeman, Laurie Anne. 2000. *Closing the Shop: Information Cartels and Japan's Mass Media* (Princeton Univ Pr ISBN: 0691059543)

To be announced in class

### ■Others

Two languages, Japanese and English, are being used in the class. Students lacking enough Japanese language ability will be allowed to participate in class activities such as in-class discussion and term paper writing etc. in English.