

Course Title	<b>Cultural Exchange</b>
Instructor	TBA
Credit	2 Credits
Course Number	ICC2511

■ **Course Objectives**

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

■ **Course Contents**

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The first section of the course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges.

■ **Course Schedule**

1. Course introduction
2. Exploring culture 1
3. Exploring culture 2
4. Exploring culture 3
5. Cultural awareness 1
6. Cultural awareness 2
7. Cultural awareness 3
8. Cultural awareness 4
9. Presentations
10. Practical cultural adjustment 1
11. Practical cultural adjustment 2
12. Practical cultural adjustment 3
13. Presentations
14. Final Review

■ **Study Required Outside of Class**

Instructions will be given in class.

■ **Evaluation**

Final Test (30%); Attendance and participation (30%);  
Classwork (40%)

■ **Textbooks**

None

■ **Readings**

To be announced in class.

Course Title	<b>Environmental Communication</b>
Instructor	CUNNINGHAM, P.A.
Credit	2 Credits
Course Number	ICC3443

#### ■Course Objectives

The goal of this course is to examine the role of communication in the context of the environment-how we construct it, interpret it and communicate about it.

#### ■Course Contents

The contexts of this course will be largely based on Environmental Communication and the Public Sphere (Cox and Pezzullo, 2016), which examines communication and the creation of meanings within the public space.

#### ■Course Schedule

1. Introduction and course explanation
2. What is environmental communication?
3. What is environmental communication?
4. Contested meanings of the environment
5. Contested meanings of the environment
6. Symbolic constructions of the environment
7. Symbolic constructions of the environment
8. The environment vis-a-vis imagery and popular culture
9. The environment vis-a-vis imagery and popular culture
10. Media and environmental journalism
11. Media and environmental journalism
12. Scientific and technological environmental controversies
13. Scientific and technological environmental controversies
14. Course wrap-up and concluding remarks

#### ■Study Required Outside of Class

Students will be required to research topics on the Internet and in the library

#### ■Evaluation

Attendance and active participation in class (30%); Assignments, including in presentations and reports (40%); Final report (30%)

#### ■Textbooks

There is no assigned textbook for this course.

#### ■Readings

Materials will be posted on BLACKBOARD or prints will be provided in class

Course Title	<b>Topics in Intercultural Communication A</b>
Instructor	CUNNINGHAM, P. A.
Credit	2 Credits
Course Number	ICC3343

#### ■Course Objectives

The goal of this course is to provide a forum in which to discuss the relationships between culture and communication. This will be approached from various perspectives, including economics, politics, society and the environment.

#### ■Course Contents

This discussion-based course will present topics introduced by the instructor and drawn from student interest. Topics will be presented in a thematic fashion and students will be encouraged to identify and examine the interrelationships between them.

#### ■Course Schedule

1. Introduction and course explanation
2. Conceptualizing the terms "culture" & "communication"
3. Conceptualizing the terms "culture" & "communication"
4. Exploring the meanings and applications of intercultural communication (IC)
5. Exploring the meanings and applications of intercultural communication (IC)
6. Examining models of IC in terms of language, culture and communication
7. Examining models of IC in terms of language, culture and communication
8. Examining the roles of language & communication, focusing on verbal language
9. Examining the roles of language & communication, focusing on verbal language
10. Examining the roles of culture & communication, focusing on non-verbal language
11. Examining the roles of culture & communication, focusing on non-verbal language
12. Reflecting on the roll that IC plays in your daily life and in developing IC competence
13. Reflecting on the roll that IC plays in your daily life and in developing IC competence
14. Final presentations and course wrap-up

#### ■Study Required Outside of Class

Students will be required to research topics on the Net and in the library

#### ■Evaluation

Attendance and active participation in class (30%); Assignments, including presentations and reports (40%); Final Report (30%)

#### ■Textbooks

There is no assigned textbook for this course.

#### ■Readings

Materials will be posted on BLACKBOARD or prints will be provided in class.

Course Title	<b>General Area and Culture Studies A</b> <The American Short Story>
Instructor	COUSINS, S. D.
Credit	2 Credits
Course Number	ICC3443

#### ■Course Objectives

The goal of this course is to learn how to read and interpret American short stories, and to consider how these stories reflect various themes of American culture.

#### ■Course Contents

This course will emphasize the close reading of American short stories. We will examine the fine details of each text, working together to understand the nuances of words and expressions, and to analyze basic story elements including plot, narrative voice, character, setting, theme, symbolism, and cultural references and allusions. We will read a wide range of works from such authors as Poe, Hemingway, Vonnegut, Bradbury, Malamud, Updike, Wolff. Tan, and O'Brien.

#### ■Course Schedule

1. Course orientation. "The House on Margo Street" by Sandra Cisneros
2. "The Tell-Tale Heart" by Edgar Allan Poe
3. "The Last Leaf" by O, Henry
4. "Hills Like White Elephants" by Earnest Hemingway
5. "Next Door" by Kurt Vonnegut
6. "The Veldt" by Ray Bradbury
7. "Spring Rain" by Bernard Malamud
8. "A & P" by John Updike
9. "Say Yes" by Tobias Wolff
10. "Two Kinds" by Amy Tan
11. "The Things They Carried" by Tim O'Brien
12. "The Things They Carried" by Tim O'Brien (cont.)
13. Group presentations
14. Final essay test

#### ■Study Required Outside of Class

The instructor will provide the reading materials for each class. Students are required to read the story before class, to look up unfamiliar vocabulary, and to think about the meaning of the story on their own. Students will be required to write several reaction papers during the term about the stories read in class. In addition students will work together in groups to make an English oral presentation on a story of their choice.

#### ■Evaluation

Attendance and participation (30%); Reaction papers and group presentation (30%); Final test (40%)

#### ■Textbooks

None

Course Title	<b>Psycholinguistics</b>
Instructor	MARTIN, R.R.
Credit	2 Credits
Course Number	ICC3143

#### ■Course Objectives

Students will examine and be able to explain the study of how humans comprehend, represent, and acquire language. Students will analyze and be able to illustrate the cognitive, social, and neural processes involved in language use.

#### ■Course Contents

The course will cover the relationship between the brain and language with regard to how language is acquired, how language is processed, and how language is stored and retrieved. To do so, students will learn about how the brain operates with regard to language, and students will learn about the components of linguistic competency. Students will also be introduced to alternative theories about how cognitive and language development.

#### ■Course Schedule

1. Introduction: What is psycholinguistics?
2. Language acquisition overview
3. Language, speech, and communication
4. Language and the brain
5. What it means to know a word
6. Storage and retrieval of language
7. Information processing
8. Writing systems
9. Issues in reading
10. Issues in listening
11. Communicative competence
12. Long-term memory and schema theory
13. The issue of age in language acquisition
14. Sociocultural approach: Outside the head

#### ■Study Required Outside of Class

As indicated in each class.

#### ■Evaluation

Attendance and participation (25%);  
Reading outlines and homework (25%);  
Reflection papers (20%); Tests (30%)

#### ■Textbooks

None

#### ■Readings

Readings will be given in class.