

# Graduate School of Contemporary Psychology

For over a half century, the Graduate Program in Psychology existed in the Graduate School of Arts. In April 2006 it reorganized into the Graduate School of Contemporary Psychology and relocated to Niiza Campus. The Graduate School of Contemporary Psychology offers two graduate degree programs: the Graduate Program in Psychology, which conducts education and research in the fields of basic psychology with emphasis on perception and cognition, and applied psychology with emphasis on social and industrial psychology as well the Graduate Program in Clinical Psychology, which conducts research in clinical psychology and nurtures specialized professionals in fields such as clinical psychology. This program is recognized as a Category 1 Graduate School certified by the Japanese Certification Board for Clinical Psychologists. Through their intimate and organic liaison, the two programs present new concepts in human studies and comprehensive psychology. From April 2008 the department has launched a Graduate Degree Program in Image and Body Expression, which will investigate the significance of the workings of machine imaging and corporeality.

## Field of Study: Psychology

1. The Graduate Degree Program in Psychology enables students to engage in research and investigation within basic fields of psychology such as perception, cognitive psychology, learning, comparative psychology, and experimental analysis of behavior, as well as within applied fields of psychology such as social psychology, industrial psychology, human engineering, developmental psychology, and applied behavior analysis.
2. The Program covers the latest trends in psychology from a variety of perspectives, including classes taught by outside lecturers on a diverse range of subjects.
3. The Program fosters researchers and highly-trained experts who have extensive, specialized knowledge on behavioral and psychological matters, who have the disciplined attitude and skills needed to conduct scientific experiments, and who are capable of carrying out research from a broad range of perspectives.

## Field of Study: Clinical Psychology

1. The Graduate Degree Program in Clinical Psychology offers students contact with a wide range of interdisciplinary fields from the basic fields of clinical psychology (including cognitive psychology, learning, and developmental psychology), to applied and practical psychology.
2. The Program carries out unique research and education on practical theory and methodology related to the various approaches of clinical psychology. It strives to

promote understanding that is relevant to the personal lives and psychological care of humankind.

3. The school is certified as a Category 1 Graduate School and students completing the program are qualified to take the certification examination to become clinical psychologists. The Program provides a well-rounded education and training system based on clinical training in psychology to nurture researchers and practitioners with specialist knowledge of clinical psychology.

### **Field of Study: Body Expression and Cinematic Arts (from April 2008)**

1. The Graduate Degree Program in Body Expression and Cinematic Arts is a novel concept unlike that found at any other graduate school: it strives to create a new anthropology by linking expression with the human body, and the human body with expression.
2. The Program offers a curriculum where students study the theory and practice of expression in a systematic manner by progressing from a basic to an expert level.
3. The Program is divided into three sections: Basic Research (Theoretical Studies), Work Expression Studies (Practical Studies), and Production Studies (Art Production Management Studies). Each section aims to refine students' knowledge and techniques.
4. A lively intellectual atmosphere encourages students to collaborate with professionals in artistic and media practices, as well as with faculty members, and to actively pursue research on contemporary thought by fostering a learning community.